

NOW PLAY A FILL!

BUILDING CREATIVITY ON THE DRUM SET

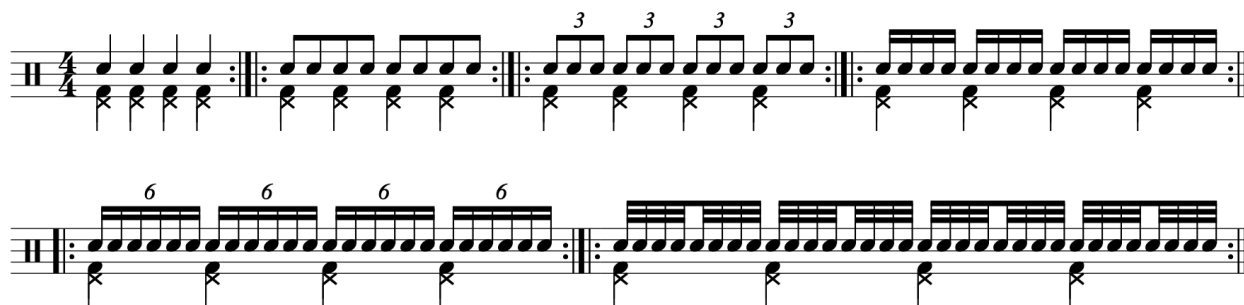
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GETTING COMFORTABLE

- Height of the throne
 - Legs at a slight downward angle, weight on the balls of your feet
- Put hi-hat pedal where it feels natural
- Natural height and angle of all drums and cymbals
 - Don't change your technique to reach something
- Playing grooves is one thing, but playing appropriate and creative fills is another

RHYTHM TREE

- Alternate measures below with 'time'
- Play rhythm on snare drum, then move it around the drum set
 - You can also play eighth notes with your feet for variation
- You can also incorporate rudiments



MATCH THE STYLE

- The same fills do not work with every style
- Play the rhythm tree exercise in a variety of styles and change up the fills

IF YOU CAN SING IT, YOU CAN PLAY IT

- We have all heard tons of music and drummers playing fills
 - Listen to your favorites and borrow their ideas
- While playing time, sing a fill
 - The next time around, play it

TRY NEW THINGS!
DON'T BE AFRAID TO MAKE MISTAKES!

ABOUT THE CLINICIAN

Dr. Justin Bunting has an active career as a percussion educator, solo performer, chamber player, orchestral musician, clinician, and composer. He has performed at the Percussive Arts Society International Convention, the Midwest Band and Orchestra Clinic, and the Great American Brass Band Festival. He currently serves as Lecturer in Music, Theory & Percussion at Western Colorado University in Gunnison, Colorado where he teaches percussion, music theory, aural skills, music fundamentals and conducts the percussion ensemble and steel band. He has previously served on the faculties of the University of North Carolina at Chapel Hill and Winston-Salem State University.

Justin earned the Doctor of Musical Arts degree in Performance and a Post-Baccalaureate Certificate in Music Theory from The University of North Carolina at Greensboro, as well as a Master of Music in Percussion Performance from Belmont University and a Bachelor of Music in Percussion Performance from The Ohio State University. He has studied with acclaimed percussionists Eric Willie, Neeraj Mehta, Kristopher Keeton, Christopher Norton, Susan Powell, and Joseph Krygier as well as drum set and world percussion with Chester Thompson and Todd London, respectively. Dr. Bunting is an endorser for Vic Firth sticks and mallets, Zildjian cymbals, Grover Pro Percussion, and is a member of the D'Addario/Evans Education Collective.

ABOUT BLUE LINE DUO

Blue Line Duo is an international percussion duo based in Gunnison, Colorado. Started in 2011 at Belmont University in Nashville, Tennessee, BLD features husband and wife Justin and Cassie Bunting. The duo aims to promote new works for percussion duo as well as original compositions and standards in the repertoire. BLD has appeared at the Colorado Music Educators Association Conference, has been featured at the New Western Slope Chamber Music series and the Gunnison Arts Center, and has commissioned new works for percussion duo from Ivan Trevino, Evan Chapman, and Jacob Thiede.

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